Below is the approved list of CORE 001 substitutions, regardless of School. The course substituting CORE 001 cannot also satisfy a school GE, major, concentration, or minor requirement and must be completed with a C- or better. The CORE 001 requirement can be fulfilled with a course from this list that the student has already successfully completed.

- ANTH 005: Intro to Biological Anthropology
- ANTH 001: Intro to Socio-cultural Anthropology
- ANTH 003: Intro to Anthropological Archaeology
- ANTH 005: Intro to Biological Anthropology
- ANTH 100: History of Anthropological Thought and Practice
- ANTH 110: Migration, Diaspora and Transnational Belonging
- ANTH 111: The Anthropology of Globalization
- ANTH 112: Political Anthropology
- ANTH 113: Urban Anthropology
- ANTH 114: Social Memory
- ANTH 116: Indigenous Activism in the Americas
- ANTH 117: The Anthropology of Citizenship
- ANTH 120: Introduction to Medical Anthropology
- ANTH 121: Ethnomedicine
- ANTH 122: Anthropological perspectives on Religion and Healing
- ANTH 124: Ethnospsychology
- ANTH 126: Anthropological Approaches to Gender
- ANTH 130: Material Culture
- ANTH 131: Space and Place: An Anthropological Perspective
- ANTH 134: Dynamics of Small-scale Societies
- ANTH 142: Archaeology of Colonialism
- ANTH 144: Archaeology of Religion
- ANTH 146: Topics in Small-scale Societies
- ANTH 148: Topics in Complex Societies
- ANTH 152: Dying, Death, and Dead Persons
- ANTH 155: Paleodeography
- ANTH 160: Human Origins
- ANTH 162: Growth, Development, and Human Evolution
- ANTH 169: Trends in Biological Anthropology
- ANTH 172: Ethnohistory
- ANTH 174: Lithic Artifact Analysis
- ANTH 178: Human Osteology
- ANTH 190: Topics in Anthropology
- BIO 003: To Know Ourselves: Molecular Basis of Health and Disease
- BIO 005: Concepts and Issues in Biology Today
- BIO 010: Genetics, Stem Cells and Development
- BIO 034: Introduction to Marine Science
- BIO 043: Biodiversity and Conservation
- BIO 046: Paleobiology: Age of Dinosaurs
- BIO 047: Astrobiology
- BIO 060: Nutrition
- BIO 065: Natural History of Dinosaurs
- BIO 143: Biodiversity and the Tree of Life
- BIO 153: Evolution and Development
- BIO 164: Human Anatomy
- BIOE 060: Signals and Systems for Bioengineering
- BIOE 065: Biocircuits Theory
- CCST 60: Introduction to Chicano/a Culture and Experiences
- CHEM 002: General Chemistry I
- CHEM 002H: Honors General Chemistry I
- CHN 001: Elementary Chinese I
- CHN 002: Elementary Chinese II
- CHN 003: Intermediate Chinese I
- CHN 004: Intermediate Chinese II
- COGS 001: Introduction to Cognitive Science
- COGS 005: Intro to Language and Linguistics
- COGS 101: Mind, Brain, and Computation
- COGS 103: Introduction to Neural Networks in Computer Science
- COGS 104: Complex Adaptive Systems
- COGS 122: Agent-Based Modeling
- COGS 127: Modern Everyday Cognition
- COGS 128: Cognitive Engineering
- COGS 130: Cognitive Neuroscience
- COGS 140: Perception and Action
- COGS 141: Vision
- COGS 151: Speech Processing
- COGS 159: Metaphor and Thought
- COGS 175: Spatial Cognition
- CRES 001: Introduction to Critical Race and Ethnic Studies
- CRS 010: Introduction to Community Engaged Research
- CSE 020: Introduction to Computing I
- CSE 021: Introduction to Computing II
- ECON 001: Introduction to Economics
- ECON 005: Introduction to Business and Finance
- ECON 108: Marketing and Consumer Behavior
- EDUC 010: The Essentials of Education Practice and Policy
- ENG 017: Why Harry Potter? Why Literature?
- ENG 018: Crime and Horror in Victorian Literature and Culture
- ENG 020: Introduction to Shakespeare
- ENG 021: Jane Austen and Popular Culture
• ENG 030: Literature of Childhood
• ENG 031: Introduction of African-American Literature and Culture
• ENG 032: Introduction to Chicano/a Culture and Experiences
• ENG 033: Literature and Sexuality
• ENG 050: Readings in Close Reading
• ENG 051: The Bible as Literatures
• ENG 052: Politics and Prose of the Nobel Prize in Literature
• ENG 054: Introduction to the American Novel
• ENG 055: Introduction to the Short Story
• ENG 056: Introduction to World Drama
• ENG 057: Introduction to Poetry
• ENG 064: LGBT Fiction
• ENG 066: Literary Romance
• ENG 067: Environmental Ethics in Beast Fables
• ENG 071: Literature of Illness and Disability
• ENG 090: Topics in Literature
• ENG 101: Medieval and Renaissance Literature and Culture, 800-1660
• ENG 102: Literature of the Long Eighteenth Century, 1660-1830
• ENG 103: British and American Literature, 1830-1940
• ENG 104: Postwar, Postcolonial, Postmodern Literature and Culture, 1945 to the present
• ENG 105: Shakespeare’s Medieval Inheritance
• ENG 106: Early English Drama
• ENG 107: “The Age of Enlightenment” in the Long Eighteenth Century
• ENG 108: Romanticism and Apocalypse
• ENG 109: Encounters with Islam in Eighteenth- and Nineteenth-Century British Literature
• ENG 117: Literature of California
• ENG 118: Literature and Philosophy
• ENG 119: Fashion and Fiction
• ENG 122: Nature Writing and the Environment
• ENG 129: Topics in Literature and Culture
• ENG 132: Human Rights and Literature
• ENG 135: Working Class Literature: British
• ENG 136: Working Class Literature: American
• ENG 137: Problems in Literature: Islam in English Literature from the Crusades to the War on Terror
• ENG 138: Gothic Literature
• ENG 150: Geoffrey Chaucer
• ENG 152: William Blake
• ENG 153: Robert Louis Stevenson
• ENG 155: Toni Morrison and James Baldwin
• ENG 156: Oscar Wilde: Artist, Martyr, Celebrity
• ENG 157: Virginia Woolf and EM Forster
• ENG 158: The Brontes
• ENG 159: Rudyard Kipling
• ENG 164: Author Study
• ENG 165: Tragic Drama: from Ancient Greece to the Present Day
• ENG 166: Nineteenth Century Drama and Adaptation
• ENG 185: Reading from the Margin
• ENG 186: Language, Gender, and Culture
• ENGR 040: History of Technology in Society I
• ENGR 041: History of Technology in Society II
• ENVE 010: Environment in Crisis
• ENVE 030: Evaluating Sustainable Space: Leadership in Energy, Environment and Design (LEED)
• ESS 001: Introduction to Earth Systems Science
• ESS 002: Sustainability Science
• ESS 010: Earth Resources and Society
• ESS 020: Fundamentals of Geology
• ESS 034: Introduction to Marine Science
• ESS 040: Air Quality, Air Resources and Environmental Health
• ESS 047: Astrobiology
• ESS 050: Ecosystems of California
• ESS 060: Global Environmental Change
• ESS 065: Natural History of Dinosaurs
• FRE 001: Elementary French I
• FRE 002: Elementary French II
• FRE 003: Intermediate French I
• FRE 004: Intermediate French II
• FRE 103: French Composition and Conversation
• GASP 001: Introduction to Global Arts Studies
• GASP 002: Introduction to Music Studies
• GASP 003: Introduction to Visual Culture
• GASP 004: Introduction to Arts and Cultural Studies
• GASP 005: Introduction to Arts and Technology
• GASP 006: Global Art History
• GASP 007: Music in Society
• GASP 010: Drawing I
• GASP 011: Painting I
• GASP 012A: Sculpture I
• GASP 014: Photography I
• GASP 015A: Multimedia I
• GASP 016: History of Popular Music
• GASP 020: Video I
• GASP 023: Music of Asia Pacific
• GASP 025: Music of the Middle East
• GASP 026: Music in the World’s Religions
• GASP 029: Music, Dance, Gender, and Sexuality
• GASP 030A: Latin Music Ensemble
• GASP 030B: South Asian Music Ensemble
• GASP 030C: Swing Band
• GASP 030D: Nordic Music Ensemble
• GASP 031A: Latin Dance Ensemble
• GASP 031B: South Asian Dance Ensemble
• GASP 031C: Swing Dance Ensemble
• GASP 031D: Nordic Dance Ensemble
• GASP 032: Introduction to Jazz Studies: History of Jazz
• GASP 034A: Songwriting
• GASP 035: Film History
• GASP 036A: Making Electronic Music
• GASP 041A: Performative Storytelling
• GASP 055A Arts of Asia
• GASP 055B: Arts of the Islamic World
• GASP 055C: History of European Art and Architecture
• GASP 057: History and Practice of Photography
• GASP 059: Topics in Visual Culture
• GASP 060: Introduction to Film Analysis
• GASP 065A: Bollywood
• GASP 066A: The American Musical
• GASP 070A: Music of the Pacific World
• GASP 070B: Music of the Atlantic World
• GASP 070C: Music of the Caribbean World
• GASP 072A: Popular Musics
• GASP 075A: Meaning in Music
• GASP 075B: Love Songs
• GASP 079A: Topics in Music
• GASP 079B: Topics in Dance
• GASP 089A: Topics in Theater
• GASP 100: Anime and Animation
• GASP 102: Asian American Art
• GASP 104: History of World Architecture
• GASP 106: Arts of India
• GASP 108: Islamic Art and Architecture of South Asia
• GASP 110: Drawing II: Figure
• GASP 111: Postmodern Art
• GASP 111A: Painting II: Portraiture
• GASP 112: Visual Cultures of India: 19th Century to Present
• GASP 119: Topics in Public Art
• GASP 120: Video II
• GASP 122: Conceptual Art
• GASP 130A: Advanced Latin Music Ensemble
• GASP 130B: Advanced South Asian Music Ensemble
• GASP 130C: Advanced Swing Band
• GASP 131A: Advanced Latin Dance Ensemble
• GASP 131B: Advanced Swing Dance Ensemble
• GASP 131C: Advanced Swing Dance Ensemble
• GASP 131D: Advanced Nordic Dance Ensemble
• GASP 144A: Art for Social Change
• GASP 153: Theater and Social Responsibility
• GASP 156A: Visual Arts of the 20th Century
• GASP 157: Critical Photography
• GASP 158B: Women, Gender, and Art in Islamic Cultures
• GASP 160: Film Theory and Criticism
• GASP 164A: Advanced Topics in Film and Video
• GASP 171: Museums as Contested Sites
• GASP 172: Curatorial Methods and Practices
• GASP 172A: Critical Popular Music Studies
• GASP 172B: Global Popular Music
• GASP 173A: Theory and Method of Ethnomusicology
• GASP 174A: Music, Gender, and Sexuality
• GASP 179A: Advanced Topics in Music
• GASP 179B: Advanced Topics in Dance
• GASP 189A: Advanced Topics in Theater
• GEOG 142: Geography of Resource Management
• HIST 005: History of Cartography
• HIST 008: Topics in World History
• HIST 010: Introduction to World History to 1500
• HIST 011: Introduction to World History since 1500
• HIST 016: Forging of the United States, 1607-1877
• HIST 017: Twentieth-Century America
• HIST 025: Introduction to Environmental History
• HIST 027: History of Food
• HIST 030A: Medieval Europe
• HIST 030B: Early Modern Europe
• HIST 031: Modern European History
• HIST 039: Topics in U.S. History
• HIST 040: History of Technology in Society I
• HIST 041: History of Technology in Society II
• HIST 042: The Body in Health and Disease—An Introduction to the History of Medicine
• HIST 055: Arts of the Islamic World
• HIST 060: The Silk Road
• HIST 070: History of the Middle East to 1500
• HIST 071: History of the Middle East since 1500
• HIST 080: History of China through the Mongol Conquest
• HIST 081: History of China Since the Mongol Conquest
• HIST 106: Topics in the History of Women and Gender
• HIST 107: Topics in Urban History
• HIST 108: Topics in World History
• HIST 109: Topics in the History of Science and Technology
• HIST 110: Environmental History of the World
• HIST 111: The Legacy of Genghis Kahn
• HIST 113: History of the Gunpowder Empires
• HIST 116: History of Decolonization in the Twentieth Century
• HIST 120: Essence of Decision: Case Studies in History
• HIST 123: Comparative Race and Ethnicity in the United States
• HIST 128: The United States and the Vietnam War
• HIST 130: The Cold War, 1941-1991
• HIST 132: Intelligence and National Security, 1945-2000
• HIST 133: Topics in Nineteenth Century U.S. History
• HIST 137: Gender, Race, and Slavery in American History
• HIST 139: Topics in United States History
• HIST 141: The African Diaspora
• HIST 142: Topics in Latin American History
• HIST 143: West Africa and the Making of the Atlantic World
• HIST 158: Topics in Middle Eastern History
• HIST 159: History of Iran
• HIST 165A: China in the Ancient World
• HIST 165B: From Tang to Song: China in the Medieval World
• HIST 165C: Late Imperial China
• HIST 165D: China in the Modern World
• HIST 171: Modern European Intellectual History
• HIST 172: Europe and the Early Modern Atlantic World
• HIST 179: Topics in European History
• HIST 180: The Silk Road
• JPN 001: Elementary Japanese I
• JPN 002: Elementary Japanese II
• JPN 003: Intermediate Japanese I
• JPN 004: Intermediate Japanese II
• JPN 103: Advanced Japanese I
• JPN 104: Advanced Japanese II
• MATH 005: Preparatory Calculus
• MATH 012: Calculus II
• MATH 018: Statistics for Scientific Data Analysis
• MGMT 135: Business Law
• MGMT 180: Entrepreneurship
• NSED 100: Project Based Instruction: Assessment and Management for Beginning Teachers
- NSED 120: Classroom Interactions in Science and Mathematics: A Focus on Equity in Urban and Rural Schools
- PH 001: Introduction to Public Health
- PH 005: Global and International Public Health
- PH 100: Introduction to Epidemiology
- PH 102: Health Promotion
- PH 103: Health Communication
- PH 104: Health and the Media
- PH 105: Introduction to US Health Care System
- PH 111: Social Epidemiology
- PH 112: Research Methods: Health Services Research and Public Health
- PH 125: Emerging Public Health Threats
- PH 137: Insects and Public Health
- PH 190: Topics in Public Health
- PHIL 001: Introduction to Philosophy
- PHIL 002: Introduction to Ethics
- PHIL 003: Contemporary Moral Problems
- PHIL 004: Critical Reasoning
- PHIL 009: Phenomenology and Existentialism
- PHIL 102: Epistemology
- PHIL 103: Philosophy of Mind
- PHIL 104: Ethical Theory
- PHIL 105: Philosophy of Language
- PHIL 106: Philosophy of Science
- PHIL 107: Philosophy of Religion
- PHIL 108: Political Philosophy
- PHIL 109: Philosophy of Law
- PHIL 111: Philosophy of Neuroscience
- PHIL 119: Ancient Philosophy
- PHIL 130: Ancient Philosophy
- PHIL 131: Topics in Ancient Philosophy
- PHIL 134: Modern Philosophy
- PHIL 137: Topics in 19th Century Philosophy
- PHIL 150: Topics in Phenomenology
- PHIL 157: Philosophy of Love and Friendship
- PHIL 170: Philosophy, Politics, and Economics
- PHYS 006: The Cosmos, Science and You
- PHYS 192: Special Topics in Physics
- POLI 001: Introduction to American Politics
- POLI 002: Controversies in American Politics
- POLI 003: Introduction to Comparative Politics
- POLI 005: Introduction to International Relations
- POLI 006: Global Issues
• POLI 009: Community Mobilization and Politics
• POLI 100: Congressional Politics
• POLI 101: The Presidency
• POLI 102: Judicial Politics
• POLI 105: Interest Groups and Political Parties
• POLI 106: Urban Politics
• POLI 107: California Politics
• POLI 108: Direct Democracy
• POLI 111: Liberty, Equality and the Constitution
• POLI 120: Voting Behavior, Campaigns, and Elections
• POLI 125: Public Opinion
• POLI 127: Race, Gender, and Politics
• POLI 130: Institutions of Democracy
• POLI 135: Political Behavior Around the World
• POLI 145: Political Violence
• POLI 150: Causes of International Conflict
• POLI 155: International Political Economy
• POLI 158: Politics of Human Rights
• POLI 160: US Foreign Policy
• POLI 170: Theoretical Models of Politics
• POLI 171: Politics and Film
• PSY 001: Introduction to Psychology
• PSY 015: Research Methods in Psychology
• PSY 120: Health Psychology
• PSY 123: Alcohol, Drugs, and Behavior
• PSY 124: Health Disparities
• PSY 125: Cognition, Affect, and Health
• PSY 133: Neurodevelopmental Cognitive, Language, and Learning Disorders
• PSY 134: Adolescent Development
• PSY 135: Language Acquisition
• PSY 136: Cognitive Development
• PSY 137: Conceptual Development
• PSY 138: Development of the Social Mind
• PSY 139: Cognitive Development and Education
• PSY 140: Clinical Psychology
• PSY 142: Abnormal Psychology
• PSY 143: Abnormal Child Psychology
• PSY 145: Human Sexuality
• PSY 157: Personal Relationships
• PSY 158: Positive Psychology
• PSY 159: Personality Psychology
• PSY 161: Perceptual Psychology
• PSY 162: Psychology of Visual Perception
• PSY 170: Industrial and Organization Psychology
• PSY 172: Forensic Psychology
• PSY 180: Physiological Psychology
• PSY 181: Clinical Neuropsychology
• PSY 182: Evolutionary Psychology
• PSY 183: Introduction to Human Behavioral Genetics
• PUBP 001: Introduction to Public Policy
• PUBP 110: Poverty and Social Policy
• PUBP 120: Health Care Policy
• PUBP 130: Environmental Policy
• PUBP 140: Immigration and Public Policy
• PUBP 150: Race, Ethnicity and Public Policy
• SOC 009: Community Mobilization and Politics
• SOC 020: Social Problems
• SOC 030: Social Inequality
• SOC 035: Introduction to Political Sociology
• SOC 036: Globalization
• SOC 038: Sociology of Race and Racism
• SOC 070: Introduction to Crime and Deviance
• SOC 107: Law and Society
• SOC 108: Advanced Topics in Criminology
• SOC 110: Social Movement, Protest, and Collective Action
• SOC 115: Political Sociology
• SOC 118: Hate Crime
• SOC 120: Sociology of Culture
• SOC 130: Social Stratification
• SOC 131: Urban Inequality
• SOC 132: Sociology of Education
• SOC 134: Sports and Society
• SOC 135: Sociology of Work
• SOC 140: Organizational Behavior
• SOC 145: Sociology of Health
• SOC 150: Self and Society
• SOC 155: Sociology of the Family
• SOC 160: Gender and Society
• SOC 161: Sociology of Sexuality
• SOC 170: Qualitative Research Methods
• SOC 175: Topics in Advanced Sociological Research Methods
• SOC 180: Advanced Issues in Race and Ethnicity
• SOC 181: Chicanos in U.S. Society
• SOC 182: Current Topics in Immigration
• SOC 185: Topics in Sociology
• SPAN 001: Elementary Spanish I
• SPAN 002: Elementary Spanish II
• SPAN 003: Intermediate Spanish I
• SPAN 004: Intermediate Spanish II
• SPAN 010: Spanish for Heritage Speakers I
• SPAN 011: Spanish for Heritage Speakers II
• SPAN 050: Intro to Hispanic Literature
• SPAN 051: Intro to Hispanic Literature II
• SPAN 060: Introduction to Chicano/a Culture and Experiences
• SPAN 105: Hispanic Cultures I
• SPAN 106: Hispanic Cultures II
• SPAN 107: Spanish for Health Professionals
• SPAN 108: Spanish for Business and Management
• SPAN 111: Empire, The Postcolonial, and Representation: Reading East & West
• SPAN 112: Chicano/a Literature Written in Spanish
• SPAN 121: Spanish Golden Age
• SPAN 122: Spanish (Peninsular) 18-19 Centuries
• SPAN 123: Spanish (Peninsular) 20-21 Centuries
• SPAN 130: The Transatlantic Baroque
• SPAN 131: Transatlantic Modernismo
• SPAN 140: Latin American Colonial Literature
• SPAN 143: Latin American Literature since Independence
• SPAN 144: Caribbean Literatures and Cultures
• SPAN 145: Novel of the Latin American Dictator
• SPAN 146: Latin American Film and Fiction
• SPAN 147: Latin American Boom
• SPAN 148: The Narrative World of Mario Vargas Llosa
• SPAN 149: The Fantastic, Magical Realism, Realism, and Testimonials
• SPAN 151: Diasporas and Exiles in Latin America
• SPAN 153: Bilingualism and Borders in Hispanic Literatures
• SPAN 154: Hispanic Drama and Performing
• SPAN 170: Spanish Linguistics
• SPAN 172: History of Spanish Language
• SPAN 173: Erotic Novel and Film
• SPAN 175: Spanish in the U.S.
• SPAN 177: Sociolinguistics and Latino Health
• SPAN 180: Topics in Hispanic Languages and Cultures
• SPAN 181: Topics in Literature and Culture
• WH 001: Introduction to World Heritage
• WH 002: Introduction to Digital Heritage
• WH 003: International Heritage
• WH 004: World Heritage in Maps: An Introduction to Cartography and GIS
• WH 010: Cultural Geography
• WH 100: Virtual Heritage and World Heritage
• WH 110: 3D Modeling Culture Heritage
• WH 150: Geographic Information Systems for Culture and Environmental Heritage
• WH 160: Advanced Methods in Digital Heritage
• WH 190: Topics in World Heritage
• WRI 025: Introduction to Creative Writing
• WRI 030: Introduction to Professional Writing
• WRI 100: Advanced Writing
• WRI 104: Personal Style and Formal Writing
• WRI 105: Grammar and Style
• WRI 120: Rhetorical Theory
• WRI 125: Topics in Creative Writing
• WRI 125A: Topics in Creative Writing: Poetry
• WRI 125B: Topics in Creative Writing: Fiction
• WRI 125C: Topics in Creative Writing: Creative Nonfiction
• WRI 125D: Topics in Creative Writing: Drama
• WRI 130: Topics in Professional Writing
• WRI 131: Journal Production
• WRI 131B: Journal Production: Vernal Pool
• WRI 131C: Journal Production: Undergraduate Research Journal (URJ)
• WRI 141: Writing Narrative for Archaeology